

ANNIE HOLSTEIN

She/Her/Hers Non-Union 630-550-6864 annie.e.holstein@gmail.com

Hair: Dirty Blonde Eyes: Blue Height: 5'3 Mezzo-Soprano w/High Belt: E3-D6

NYC THEATER

<i>Two Weddings</i>	Micky	The Chain Theater
<i>Rocket</i>	Teek	The Chain Theater
<i>Chuck and Tronk: Open to Work</i>	Chuck	The Tank NYC

TV & FILM

<i>Oops All 'Tisments</i>	Lead
<i>Rides Rides Rides</i>	Supporting
<i>Take Me Out... To The Ball Game of Course</i>	Supporting

EDUCATIONAL THEATER

<i>The Wolves</i>	#13	Hofstra University
<i>Horse Girls</i>	Margaret	Hofstra University
<i>Little Women</i>	Laurie	Hofstra University
<i>The Yellow Boat</i>	Benjamin	Hofstra University
<i>The Merry Wives of Windsor</i>	Pistol	Hofstra University
<i>Legally Blonde</i>	Elle Woods	Standing O Theatre
<i>Willy Wonka</i>	Violet	Limelight Theatre Company

TRAINING

Hofstra University B.F.A. Theater Arts Performance, Musical Theater Minor

Acting: Dr. Cindy D. Rosenthal, Chris Dippel

On-Camera Acting: Richard Omar

Speech (Linklater): Ilona Pierce

Stage Combat/Red Nose/Mask: Robert Westley, Jacqueline Holloway

Voice: Peter Castaldi, Risa Harman

Musical Theater: Kerry Prep, Craig Coyle, Jennifer L. Hart

Dance (Jazz, Ballet, Modern, Hip-Hop, Show Choir): Jordan Webster-Moore, Dyane Harvey-Salaam

Improvisation: Matthew Van Colton (*Second City Chicago*)

Masterclasses: Ryan Scott Oliver (*35MM*), Crista Marie Jackson, Jean Dobie Giebel, Meredith Van Scoy, Maryann Plunkett, Jay O. Sanders, Jim McCaffrey (*Stewart Talent*), Christian Titus

SPECIAL SKILLS

Strong Dialect Work (Contemporary London, RP, Southern American, Chicago), Alto & Soprano Recorder, Dance Captain Experience, Choreography Experience, Scare Acting, New York Driver's License

annieholstein.com